

## Press Release

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### **CARNEGIE MUSEUMS SURPASSES CAMPAIGN GOAL** ***Building the Future* campaign exceeds \$161 million in donations**

PITTSBURGH, Pa.—Carnegie Museums of Pittsburgh announced it has exceeded its goal of \$150 million for its *Building the Future* campaign, with more than \$161 million raised to date. Projects funded by the successful campaign include *Dinosaurs in Their Time*, the expansion and reinvention of Carnegie Museum of Natural History’s dinosaur exhibits, which opened to the public in its first phase in November 2007; the expansion of Powdermill Nature Reserve, a 2,200-acre biological field station in the Laurel Highlands; the renovation of the Sarah Scaife Galleries, home to Carnegie Museum of Art’s permanent collections; the Center for Museum Education at Carnegie Museums’ Oakland facility; the expansion of *Hillman Hall of Minerals and Gems* and the creation of its new *Wertz Gallery: Gems and Jewelry*; Buhl Digital Dome, the new high-definition, full-dome experience at Carnegie Science Center’s Buhl Planetarium; program endowment to fund educational and exhibition programming at all four Carnegie Museums; and unrestricted endowment.

“This is an important milestone,” said David Hillenbrand, President of Carnegie Museums of Pittsburgh. “We can now wrap up our comprehensive campaign knowing that, through the generosity of 6,900 individuals and organizations, our museums are better positioned than ever to make a difference in the region and the world.” The campaign is the largest in Carnegie Museums’ 113-year history.

“In every sense of the word, this has been a true ‘community’ campaign,” said Lee Foster, Chairman of L. B. Foster Company and Chair of the *Building the Future* campaign. “The Pittsburgh region embraced the campaign as its own, and took genuine ownership in the future of the four Carnegie Museums.” Joining Foster as members of the *Building the*

*Future* campaign steering committee were Jack Barbour, Ray Betler, Bob Bozzone, Suzy Broadhurst (chair of the Carnegie Museums Board of Trustees), Judy Davenport, Toto Fisher, David Hillenbrand, Bill Hunt, Sean Sebastian, Janie Thompson, Hugh Van der Veer, Pete Veeder, Jim Wilkinson, and Margot Woodwell.

Two recent leadership gifts to the campaign have established endowed curatorial positions at Carnegie Museum of Art and The Andy Warhol Museum. A gift of \$1.5 million from The Fine Foundation has created the Milton Fine Curator position at The Warhol. A gift of \$3 million by the Alan and Jane Lehman Foundation and Dr. Ellen Lehman, daughter of the late Alan and Jane Lehman, has created the Alan G. and Jane A. Lehman Curator of Decorative Arts position at Carnegie Museum of Art, as well as an endowment for future acquisitions.

Following are the donors who contributed \$1 million or more to the *Building the Future* campaign:

**\$10 million and above**

- The Hillman Family, including Mr. and Mrs. Henry L. Hillman, Hillman Foundation, Henry L. Hillman Foundation, William Talbott Hillman Foundation and Juliet Lea Hillman Simonds Foundation: **\$19.2 million** for unrestricted endowment, *Dinosaurs in Their Time*, program endowment for The Andy Warhol Museum and Carnegie Museum of Art, the renovation of *Hillman Hall of Minerals and Gems* at Carnegie Museum of Natural History, and additional programs throughout the four museums.
- The Heinz Endowments: **\$16 million** for *Dinosaurs in Their Time*, The Andy Warhol Museum program endowment, Carnegie Museum of Natural History and Powdermill program endowment; Scaife Galleries renovation, and additional programs throughout the four museums.
- Commonwealth of PA: **\$15 million** for *Dinosaurs in Their Time*.

**\$5,000,000 - \$9,999,999**

- Eden Hall Foundation
- The Fine Foundation
- Richard King Mellon Foundation
- R. P. Simmons Family

**\$1 million - \$4,999,999**

- Anonymous (3)
- Irene and Robert Bozzone
- The Buhl Foundation
- The Grable Foundation
- Mr. and Mrs. Stanley R. Gumberg
- Mr. and Mrs. Peter S. Kraus
- Alan G. and Jane A. Lehman Foundation
- Mellon Financial Corporation
- PNC and PNC Foundation
- Adrienne and Milton Porter Foundation at the recommendation of Mr. and Mrs. Lee B. Foster
- Robert S. Waters
- The Women's Committee of Carnegie Museum of Art

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums dedicated to exploration through art and science: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. In 2007, the museums reached 1.3 million people through exhibitions, educational programs, outreach activities, and special events.

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